



Seat No. _____

HAO-1901070101051500

B. A. (Sem. V) (CBCS) Examination

June - 2023

CCE-15 : Literary Criticism

(Text : The Making of Literature -

R. A. Scott James) (New Course - 2019)

Time : $2\frac{1}{2}$ Hours / Total Marks : 70

Instructions :

- (1) Attempt all five questions.
- (2) Figures to the right indicate full marks.

1 Comment on Wordsworth's theory of poetic diction. 14

OR

1 Write a note on Ruskin's views on art and morality. 14

2 Explain and illustrate Coleridge's theory of imagination in detail. 14

OR

2 "The grand style in poetry arises when a serious subject is treated with simplicity or severity". Elucidate with reference to Matthew Arnold. 14

3 What according to Peter are the elements that constitute style? 14

OR

3 What is Expressionism ? What are its essential features ? 14

4 "To understand a work of art, it is necessary to understand its author". Discuss. 14

OR

4 Write an essay on Coleridge's theory of primary and secondary imagination. 14

5 Attempt any two of the following :

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- (1) Art for Art's Sake
 - (2) William Wordsworth's view on the language of poetry
 - (3) Matthew Arnold's Touchstone method.
 - (4) Limitations of Expressionism.
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